**The Curriculum (1)**

1. Where did the last class take place?
2. When did the class take place?
3. What was the subject?

***Flashback #1 (3)***

1. To be remembered by Morrie, what does Mitch give his professor?

# The Syllabus (5)

1. How does Morrie know something bad was coming?
2. What is the other name for amyotrophic lateral sclerosis (ALS)?
3. Describe Morrie’s physical decline.
4. What is Morrie’s final project?
5. Describe the living funeral.

## The Student (14)

1. Mitch made a promise to Morrie. What was it, and did he keep it?
2. How did Mitch’s career and goals change?

## The Audiovisual (18)

1. Morrie is interviewed. Answer the questions a. (by) whom, b. where, c. when and d. why.

a. b. c. d.

1. What is Morrie’s philosophy about death (page 21)?
2. What does Morrie dread the most? You may quote directly from the text.

***Flashback # 2 (24)***

1. Describe the first meeting between Mitch and Morrie.

**The Orientation (26)**

1. What does Mitch do when he arrives at Morrie’s for a visit? (He is not proud of his actions).
2. Deep down, what does Mitch know about himself that he wants to hide from Morrie?

***Flashback # 3 (31)***

1. Why are the ages of Mitch and Morrie unique?

**The Classroom (32)**

1. Morrie says people see him as a bridge, what does he mean by this?
2. How is Morrie going to die?
3. What is Morrie’s test to see how long he has left?

***Flashback # 4 (39)***

1. Explain the tension of opposite.
2. “Which side wins?”

**Taking Attendance (41)**

1. What cultures have Mitch and Morrie each developed?
2. Why does Mitch suddenly have time to visit Morrie? What day of the week will they be meeting? What is the significance of this day?

**Flashback # 5 (Page 46)**

1. What is not the most important thing, contrary to the popular view on campus?

**The First Tuesday**

1. What does Mitch bring Morrie every week? Why?
2. How does Mitch change as he visits Morrie for the second time (think about his thoughts when he was at Wimbledon)?
3. What is the only rational act?

**Flashback # 6 (53)**

1. What test does Morrie perform?

**The Second Tuesday**

1. Why does Morrie consider himself lucky?

**Flashback # 7 (60)**

1. What exercise in trust did Morrie have his students do in one of Mitch’s classes?

**The Third Tuesday**

1. How does Morrie feel about being tape-recorded?
2. What types of things are on Mitch’s list for his Tuesday lessons?

**Flashback # 8 (67)**

34. Describe Mitch’s thesis.

**The Audio-Visual Part II**

1. How is Ted Koppel’s second interview different from the first visit?

36. What pain has lasted for 70 years?

**The Professor**

37. Describe Morrie’s childhood.

38. How does Morrie answer the question “What will you do?” (78)

**Flashback # 9 (79)**

39. Please write down the quote found on this page. What does this mean to you? To Mitch? To Morrie?

**The Fourth Tuesday**

40. What are Morrie’s views on religion?

41. What do Morrie’s friends and family gather for?

**Flashback # 10 (88)**

42. Please write down the line from Lou Gehrig’s speech.

**The Fifth Tuesday**

1. Describe Morrie’s relationship with his sons.

44. How does Morrie feel about family and having children?

45. Describe Mitch’s brother and their relationship.

**Flashback # 11 (98)**

46. What almost happens during the sled-riding episode?

**The Sixth Tuesday**

47. Explain what is happening with all the food that Mitch brings.

48. How does Morrie detach himself?

49. How does Morrie want to die?

**Flashback # 12 (108)**

50. What would Morrie be reincarnated as?

**The Professor, Part II**

1. Give examples of Morrie’s positive relationships with his students.
2. What kind of place is Chestnut Lodge?

**Flashback # 13 (114)**

53. Why does the moon disappear?

**The Seventh Tuesday**

54. How does Morrie stay positive?

55. Explain Morrie’s views on aging.

**Flashback # 14 (122)**

56. Please write the quote by Morrie’s favorite poet.

**The Eighth Tuesday**

1. Money and power are not substitutes for: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

58. What makes Morrie feel alive?

**Flashback # 15 (127)**

59. Please write the quote by Mahatma Gandhi. What does this mean to you? To Mitch? To Morrie?

60. As the leave change color, what are some current event happenings?

61. Describe Morrie’s physical decline.

62. What was the interesting question Morrie was asked?

63. Why won’t Mitch forget Morrie? What can he hear?

64. What does Morrie want on his tombstone?

65. How does Morrie handle road rage?

66. How did Morrie’s father die? How did this change Morrie?

**Flashback # 16 (141)**

67. Explain the quote “It’s only fair.”

# The Tenth Tuesday

68. Who is the visitor that Mitch brings on the tenth Tuesday?

69. Why does Mitch continue to bring Morrie food?

70. How does Janine sing for Morrie?

71. List Morrie’s rules of marriage (149).

**Flashback # 17 (150)**

72. What biblical figure does Morrie relate to?

# The Eleventh Tuesday

73. Why is Mitch hitting Morrie? How do they make a joke out of this situation?

74. When are people mean? Give an example dealing with the economy.

75. Why create your own subculture?

76. What is the reaction to the O. J. verdict?

**Flashback # 18 (159)**

77. What does Morrie do during the basketball game?

78. What is your answer to his question?

**The Audiovisual, Part III (160)**

79. Instead of an interview, what was the third “Nightline” taping like?

80. Answer the question, “How bad is it, Morrie?”

81. What was Morrie letting go of?

82. What does living mean to Morrie?

83. Please quote Morrie’s latest aphorism.

84. What is Morrie’s mantra?

85. Who did Morrie admit to talking to?

**The Twelfth Tuesday**

86. Complete the following statement: Forgive \_\_\_\_\_\_\_\_\_\_\_\_\_ before you die. Then forgive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

87. Who did Morrie not forgive? Example the circumstances.

88. What does Morrie say to Mitch (168)?

**Flashback # 19 (169)**

89. Where does Morrie want or plan to be buried?

90. How will the conversations between Mitch and Morrie be conducted on the hill?

**The Thirteenth Tuesday**

91. Why is Morrie able to joke about his body, his cremation?

92. What happened to Morrie the night before?

93. Why do people much such a hullabaloo over dying?

94. Complete the following statement:

Death ends a \_\_\_\_\_\_\_\_\_\_\_\_\_\_, not a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

95. Why does Morrie refuse the new treatment?

96. Describe Morrie’s perfect day.

97. What is going on between Mitch and Peter?

98. How does Morrie know Mitch will find a way back to his brother?

**Flashback # 20 (179)**

99. What is the meaning of this story?

# The Fourteenth Tuesday

100. What did Mitch apologize for bringing?

101. What aphorism has come to fruition?

102. What does Mitch finally say to Morrie? How does Morrie respond?

103. What had Morrie finally made Mitch do?

104. What are Mitch and Morrie’s final words?

# Graduation

105. Morrie dies on Saturday, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of November.

106. In what circumstance did Morrie stop breathing?

**Flashback # 21 (189)**

107. Please quote the poem read by Rob at the Memorial Service.

# Conclusion

108. What does Mitch want to tell his old self?

109. Professor Morris Schwartz taught me there is no such thing as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

110. Who did Mitch reconnect with in Spain?

111. What does he say to him?

112. What did Morrie call this book?

113. What makes Mitch miss Morrie more?

114. Have you ever really had a teacher?

115. What will go on?